

Subject : English		Year 7 Curriculum Map				
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
What am I learning?	We start by looking at the skills that a student needs to be successful in English. We use evidence and information from the KS2 and or Initial diagnostic testing upon arrival in Yr7. Literacy is therefore heavily embedded in the Myths and Legends SOW	We move on to An Introduction to Poetry as poetry is a key component of the English curriculum. Students are introduced to poetic terms and foundational analysing techniques whilst exploring poetry from various cultures.	We then progress to Injustice . The big question in this topic is focused on how we see the world through those who demonstrate integrity and fairness, compared to those who show none.	Our next topic The Boy in the striped Pyjamas . This classroom reader further develops reading skills and focuses on the horrors of the holocaust. Here we explore the value of tolerance towards others.	Our breadth topic in Year 7 is Troubled Times which focuses on refining reading and writing skills, using a variety of extracts and Treasure Island – Robert Louis Stevenson.	We end the year with an introduction to Shakespeare with A Midsummer night's Dream . This unit will introduce archaic English in a light hearted comedy.
Why am I learning this?	These are the skills that you need over the time you study English at Heron Hall – without these foundations we cannot build on them in future years.	This is the topic that will establish the foundations of poetry analysis required for the poetry that we will go on to study.	This topic precedes a topic which focus on injustice and discrimination. It sets up the theme of tolerance towards others which will follow.	This unit helps students to explore the themes of innocence/ignorance, family/friendship and complicity.	Students are learning this topic because it takes them on a journey of adventure, self-discovery and they will be introduced to inspirational character role models.	In Year 9 we will study a Shakespearean tragedy - Romeo and Juliet. In order for students to be familiar with archaic language we introduce it in Year 7.

<p>How will I be supported?</p>	<p>Sentence starters Scaffolding Modelling of tasks Interactive tasks Differentiation</p>	<p>Sentence starters Scaffolding Modelling of tasks Picture Sources Differentiation</p>	<p>Sentence starters Scaffolding Modelling of tasks Picture Sources Differentiation</p>	<p>Sentence starters Scaffolding Modelling of tasks Picture Sources Differentiation</p>	<p>Sentence starters Scaffolding Modelling of tasks Picture Sources Differentiation</p>	<p>Sentence starters Scaffolding Modelling of tasks Picture Sources Differentiation</p>
<p>How will I be challenged?</p>	<p>Wider reading Higher level thinking (e.g. evaluation tasks)</p>	<p>Higher ability reading material. Evaluating more complex themes</p>	<p>Higher ability reading material. Evaluating complex themes.</p>	<p>Higher ability reading material. Higher level thinking Evaluating complex themes</p>	<p>Higher ability reading material. Higher level thinking Evaluating complex themes</p>	<p>Higher ability reading material. Higher level thinking Evaluating complex themes</p>

Subject : English		Year 8				
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
What am I learning?	In this unit on Character, we explore creative writing through character perspective.	In this unit we focus on the novel Warhorse. Here we begin delving deeper into essay writing skills and specifically, language analysis.	In this unit we focus on BME writers, to begin developing writing that incorporates a wider a variety of perspectives.	In this unit we begin understanding key poetic movement, via Poetry across time. Here the students will begin a deeper exploration of Shakespearean, romantic and modern poetry.	In this unit on Writer's Viewpoints, we study a variety of texts that focus on the viewpoints of a range of author's across different time periods, connected by the theme of identity.	In this unit we focus on the play, A View from the Bridge. This exploration of drama, ensures students begin developing a clearer understanding of play construction.
Why am I learning this?	There is a heavy focus in this unit regarding developing character based descriptive writing, which is building students' descriptive skills. There is also a strong focus with moving towards mastery of core language technique that enhances description.	There is a deep focus on building towards essay writing and starting to understand how to offer more critically developed responses to a text.	English incorporates a variety of voices. It is important that students are introduced to wider variety that reflect the plethora of British values. It is also important as we build up skills towards analysis of non-fiction texts.	Here we are trying to develop poetic analysis after introducing the core of poetry in Year 7. We are developing the students' analytical skills in an effort to help student' develop more inciteful responses.	Understanding and interpreting different writers' viewpoints is important in being able to delve deep into an author's intent. In this sense, we are building towards a deeper understanding of how and why an author constructs their texts.	The play really helps in understanding structure in plays and offers a deeper opportunity to developing critical responses and analysis.

How will I be supported?	Sentence Starters WAGOLLS / Exemplar paragraphs Modelling of tasks	Sentence Starters WAGOLLS / Exemplar paragraphs Modelling of tasks	Sentence Starters WAGOLLS / Exemplar paragraphs Modelling of tasks	Sentence Starters WAGOLLS / Exemplar paragraphs Modelling of tasks	Sentence Starters WAGOLLS / Exemplar paragraphs Modelling of tasks	Sentence Starters WAGOLLS / Exemplar paragraphs Modelling of tasks
How will I be challenged?	Wider reading Critical analysis Stretch & Challenge tasks	Wider reading Critical analysis Stretch & Challenge tasks	Wider reading Critical analysis Stretch & Challenge tasks	Critical thinking skills Wider reading Introduction of High level poetic analysis skills	Wider reading Critical analysis Stretch & Challenge tasks	Wider reading Critical analysis Stretch & Challenge tasks

Subject : English						
Year 9 Curriculum Map						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
What am I learning?	We start by reading and analysing the GCSE Literature Paper 2 play An Inspector Calls to begin working towards crafting perceptive, judicious responses.	We then move into Language Paper 1 with an introductory look at the reading Section A and the writing Section B. We focus on a diverse range of extracts by 20 th and 21 st Century authors.	We progress by reading our second play from GCSE Literature Paper 1 Macbeth. This familiarises us with complex Shakespearian language and introduces the focus of Jacobean big ideas into our writing.	Our next topic switches into Language Paper 2 with a focus on Transactional Writing Skills. Students look at Question 5 and explore the key aspects of writing to argue and persuade successfully, as well as familiarise themselves with the different types of transactional writing styles.	The final term focuses on Power and Conflict from the GCSE Poetry Anthology. We cover the main thematic poems which encompass identity, life and death, conflicting emotions and patriotism.	We end the year by visiting a range of Unseen poems with diverse topics that engage students to deal with important issues that matter to them.
Why am I learning this?	The analytical skills built in this module introduce four key assessment objectives which solidify the foundations of our GCSE writing for our literature exam.	By switching into a language module, we explore what is required in answering structural and language device questions in the GCSE Language Paper 1, as well as	This topic teaches students interpretative writing skills as well as bridges the expectations of using contextual information into our writing (AO3).	This unit conceptualises persuasive and argumentative writing techniques previously explored during the debating unit in Year 9, and helps students	Students are familiarised with conceptual ideas which underpin British values and learn to evaluate poetic devices which encompass meter and rhythm.	In Year 11 we continue to revise any weaker areas in Poetry following the introduction of this unit in preparation for the poetry section of the GCSE literature exam.

		begin building descriptive writing skills in tackling Question 5.		solidify these into their writing.		
How will I be supported?	Sentence Starters WAGOLLS / Exemplar paragraphs Modelling of tasks	Sentence Starters WAGOLLS / Exemplar paragraphs Modelling of tasks	Sentence Starters WAGOLLS / Exemplar paragraphs P.E.E.L Structured paragraphs	Visual prompts/clips Sentence Starters WAGOLLS / Exemplar paragraphs	Modelled Answers Teacher-led annotations Scaffolding	Modelled Answers Teacher-led annotations Scaffolding
How will I be challenged?	Wider reading Critical analysis Stretch & Challenge tasks	Wider reading Critical analysis Stretch & Challenge tasks	Wider reading Critical analysis Stretch & Challenge tasks	Wider reading Critical analysis	Critical thinking skills Wider reading Introduction of High level poetic analysis skills	Critical thinking skills Wider reading Introduction of High level poetic analysis skills

Subject : English		Year 10 Curriculum				
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
What am I learning?	We start by reading and analysing the GCSE Literature Paper 2 play An Inspector Calls to begin working towards crafting perceptive, judicious responses.	We then move into Language Paper 1 with an introductory look at the reading Section A and the writing Section B. We focus on a diverse range of extracts by 20 th and 21 st Century authors.	We progress by reading our second play from GCSE Literature Paper 1 Macbeth. This familiarises us with complex Shakespearean language and introduces the focus of Jacobean big ideas into our writing.	Our next topic switches into Language Paper 2 with a focus on Transactional Writing Skills. Students look at Question 5 and explore the key aspects of writing to argue and persuade successfully, as well as familiarise themselves with the different types of transactional writing styles.	The final term focuses on Power and Conflict from the GCSE Poetry Anthology. We cover the main thematic poems which encompass identity, life and death, conflicting emotions and patriotism.	We end the year by visiting a range of Unseen poems with diverse topics that engage students to deal with important issues that matter to them.
Why am I learning this?	The analytical skills built in this module introduce four key assessment objectives which solidify the foundations of our GCSE writing for our literature exam.	By switching into a language module, we explore what is required in answering structural and language device questions in the GCSE Language Paper 1, as well as	This topic teaches students interpretative writing skills as well as bridges the expectations of using contextual information into our writing (AO3).	This unit conceptualises persuasive and argumentative writing techniques previously explored during the debating unit in Year 9, and helps students	Students are familiarised with conceptual ideas which underpin British values and learn to evaluate poetic devices which encompass meter and rhythm.	In Year 11 we continue to revise any weaker areas in Poetry following the introduction of this unit in preparation for the poetry section of the GCSE literature exam.

		begin building descriptive writing skills in tackling Question 5.		solidify these into their writing.		
How will I be supported?	Sentence Starters WAGOLLS / Exemplar paragraphs Modelling of tasks	Sentence Starters WAGOLLS / Exemplar paragraphs Modelling of tasks	Sentence Starters WAGOLLS / Exemplar paragraphs P.E.E.L Structured paragraphs	Visual prompts/clips Sentence Starters WAGOLLS / Exemplar paragraphs	Modelled Answers Teacher-led annotations Scaffolding	Modelled Answers Teacher-led annotations Scaffolding
How will I be challenged?	Wider reading Critical analysis Stretch & Challenge tasks	Wider reading Critical analysis Stretch & Challenge tasks	Wider reading Critical analysis Stretch & Challenge tasks	Wider reading Critical analysis	Critical thinking skills Wider reading Introduction of High level poetic analysis skills	Critical thinking skills Wider reading Introduction of High level poetic analysis skills

Subject : English		Year 11 Curriculum Map				
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
What am I learning?	We begin Year 11 by looking at the final GCSE Literature text - A Christmas Carol which explores big ideas such as social injustice, family and isolation in Victorian England.	We move onto a final look at Language Paper 2, with a particular focus on non-fiction sources used in the first section of the exam.	The first half of our revision unit in the Spring term focuses on Unseen Poetry and Language Paper 1 specifically.	We then progress into the second half of the term where our revision revisits An Inspector Calls and other areas of GCSE English Language and Literature which may need more focus.	EXAMS	EXAMS
Why am I learning this?	The text not only solidifies the four key assessment objectives in GCSE, however also teaches students the tolerance of others, regardless of their backgrounds.	This unit assists in ensuring students master excellence in their Language Paper 2 exams.	We begin to address any gaps in prior literature knowledge and can seek relevant support from teachers before the final summer exams.	Many students can now consolidate on what they've learnt in An Inspector Calls and refine any misunderstanding or confusion ahead of the final summer exams.		
How will I be supported?	Sentence Starters WAGOLLS / Exemplar paragraphs Modelling of tasks	Sentence Starters WAGOLLS / Exemplar paragraphs Modelling of tasks	Sentence Starters WAGOLLS / Exemplar paragraphs Teacher led annotations	Sentence Starters WAGOLLS / Exemplar paragraphs Teacher led annotations		

How will I be challenged?	Critical analysis Wider reading Homework Tasks Stretch & Challenge	Wider reading Homework Stretch & Challenge tasks	Wider reading Critical analysis Stretch & Challenge tasks	Wider reading Critical analysis Homework Tasks		
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