## BTEC Level 3 National Extended Certificate in Music Performance - Edexcel

# **Entry requirements**

Grade 5 in music GCSE or level 2 equivalent and ability to play to grade 4 on an instrument or voice. If you do not have performance-graded certificates, we can audition you to check your level of ability.

#### Course content

You will learn a range of musical skills from theory and harmony, performance skills, an insight to the music industry and compositional skills. Music theory covers a range of skills from the elements of music including signs and symbols used in music to exploring the application of said skills in compositional based tasks as well as notation for different means of performance. The course gives learners the opportunity to focus on their personal vocal/instrumental technique. As performance is the main focus of the qualification, students will be required to perform in front of a live audience at least once a year as part of the course requirements as well as attending one music club (lunch or after school) on a regular basis. Through composition units we aim to develop students ability to compose different styles and genres of music through original compositions.

## **Assessment overview**

4 units – three are mandatory, two of which are external assessed

- Practical Music Theory and Harmony (Internally assessed)
- Professional Practice in the Music Industry (externally assessed) 70 marks
- $\bullet$  Ensemble Music Performance (externally assessed) 80 marks 6 15 minutes of performance
- Composing Music (Internally assessed)

# **Progression**

Music Performance is intended to carry UCAS points and is recognised by higher education providers as contributing to meeting admission requirements for many courses, if taken alongside other qualifications as part of a two-year course e.g. A-levels and level 3 b-tecs.

Transferable and higher-order skills that are valued by higher education providers and employers to access courses such as BA (Hons) Music, BA (Hons) in Performing Arts and BA (Hons) in Music Industry Management (it taken alongside business).

Students are given time to develop employability skills during the teaching and learning, such

• Cognitive and problem-solving skills: using critical thinking, approaching non-routine problems

by applying expert and creative solutions, using systems and technology

• Interpersonal skills: communicating, working collaboratively, negotiating and influencing, self-presentation

development.