

BTEC Level 3 National Extended Certificate in Performing Arts – Pearson

Entry requirements

6 GCSEs at Grade 4 and above. Grade 5 in GCSE Drama/Music or Distinction in BTEC Level 2 Performing

Arts. If a performance subject has not been studied, we can audition to check level of ability.

Course content

You will gain a taste and an appreciation of performing arts, through knowledge and experience of the performance process. You will develop a range of skills, techniques and personal attributes, which will be valuable across areas of future study and work. You will also learn about the performing arts industry and professional practice - choosing between the acting and musical theatre pathway, where you will develop your skills as a performer, create your own work and perform to large audiences. Every term you are assessed in skills workshops, rehearsals and performances, with written work linked to practical development of performances evaluating your final product and performance process. This course is equivalent to one A-Level.

Assessment overview

Assessment is through a combination of centre assessed and externally examined units.

- Investigating Practitioners' Work (Exam unit): Students will study two practitioners practically across the space of 6 weeks. The exam paper will give the students a theme and the students must link these two practitioners to the theme in an essay-based format under controlled conditions.

Externally assessed. (25%)

- Developing Skills and Techniques for Live Performance: Students will put two performances together and perform to an audience. Students will keep regular diaries, setting short and long-term targets. Internally assessed. (25%)

- Group Performance Workshop (exam unit): Students will be given a stimulus and have to work in groups to devise a performance based on a given stimulus (from the exam paper). Students will write about their journey of devising. Externally assessed. (33%)

Another unit will also be studied from the below options worth 17% of BTEC:

- Acting Styles
- Developing the voice for performance
- Improvisation
- Movement in performance
- Musical Theatre techniques

Progression

Students could consider progression routes into the following areas, with the course being recognised by universities and carries UCAS points:

- Performing arts degree at university/Drama school
- Performance Design and Management
- Careers in Musical Theatre/Entertainment industry
- Performance Support, Arts Administration, Workshop Leadership

Depending on a student's other Advanced Level courses, they could also consider working in Drama/Speech Therapy, Occupational Therapy, Teaching, Journalism, PR, Advertising, Marketing or

Travel and Tourism.